



CERISY
INTERNATIONAL
SYMPOSIUM

THE WAY OF AMBIANCES
The sensory experience of situations

SEPTEMBER 4 - 11, 2018

Chairs : Didier Tallagrand, Jean-Paul Thibaud, Nicolas Tixier.

Symposium organised by the ESAAA Research Unit and the CRESSON team (AAU UMR).

With the support of Experimental School of Art Ancey Alps, the Graduate School of Architecture of Grenoble, the Ambiances Architectures Urbanités Laboratory (1563 UMR CNRS), the Department of Artistic Creation, the General Directorate of Heritage / BRAUP and the International Ambiances Network.

Program and inscription : www.ccic-cerisy.asso.fr

THE WAY OF AMBIANCES
THE SENSORY EXPERIENCE OF SITUATIONS

FROM TUESDAY, SEPTEMBER 4TH (7PM) TO TUESDAY, SEPTEMBER 11TH (2PM) 2018
(seven-day symposium)

CHAIRS : Didier TALLAGRAN, Jean-Paul THIBAUD, Nicolas TIXIER

Symposium organised by
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INTRODUCTION:

Sensory atmospheres and ambiances are open to a wide variety of uses, whether in the arts, the urban or the social sciences. How do ambiances contribute to put ordinary situations to the test of the sensory experience? How do they open up new paths in terms of artistic work, methodological experimentation or theoretical exploration? What about a situated socio-aestheticism, mindful of the percepts and affects that pervade our living environments and seep into the contemporary sensitivities?

Such questions will be asked during the symposium, meeting a threefold requirement: on the one hand, special attention will be paid to interactions, mutual contributions and questions between the art world and social sciences. On the other hand, it is necessary to initiate a meeting, to open a new dialogue with the English-speaking thinking on that matter, connecting and questioning the approaches of ambiances and atmospheres. Lastly, the uses of ambiances will be studied through surveys and theories, as well as actual practices and situated experiences. The days of the symposium will be organised as to switch between reflective thinking and concrete experimentations, to share experiences and to question arguments.

To some degree, the use of ambiances leads to experimenting a new symposium structure, between scientific discussion and artistic experimentation. Introduced by PhD students, each day will rotate between communications and debates, interventions and roundtables with aesthetic proposals from young artists, and eventually small performative forms, to wrap up.

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and the International Ambiances Network*

PROGRAM

COMMUNICATIONS (followed by debates):

The Way of Ambiances

- * Didier TALLAGRAND, Jean-Paul THIBAUD & Nicolas TIXIER: Opening
- * Gonçalo M. TAVARES: Places, bodies, literature [conference-reading]

Urban sensitivities

- * Nia PERIVOLAROPOULOU & Philippe SIMAY: What forms does modern sensitivity take?
Exchanges prepared and introduced by Céline BONICCO-DONATO
- * François J. BONNET & Marc BRÉVIGLIERI: What is the future of contemporary sensitivity?
Exchanges prepared and introduced by Anne BOSSÉ

Designating vs Designing Ambiances

- * Paola VIGANÒ: What a soil can do
Exchanges prepared and introduced by Laurent DEVISME
- * Andres BOSSHARD, Pierre LAFON, Alexander ROËMER & Daniel SCHLAEPFER: Passages of the sensible
Exchanges prepared and introduced by Pascal AMPHOUX

The challenge of Atmosphere

- * Olivier LABUSSIÈRE & Derek McCORMACK: Ambiances vs Atmospheres
Exchanges prepared and introduced by Ola SÖDERSTRÖM
- * Tonino GRIFFERO & Paul SIMPSON: What do you mean by affect?
Exchanges prepared and introduced by Niels ALBERTSEN
- * Jean-François AUGOYARD & Jean-Pierre PENEAU: Dialogue

New Perspectives on Attunement

- * Izabela WIECZOREK & Friedlind RIEDEL: Some modes of existence of atmospheres
Exchanges prepared and introduced by Damien MASSON
- * Marc WINZ & Emmanuel DOUTRIAUX: How to sensitize interior space?
Exchanges prepared and introduced by Bruno QUEYSANNE

Media and formats

- * Pierre-Damien HUYGHE: Secondary forms
Conversation with Jennifer BUYCK and Naïm AÏT SIDHOUM
- * Noëlle BATT, Thierry MOUILLÉ & Pauline NADRIGNY: Ambiances of thought
Exchanges prepared and introduced by David ZERBIB

Closing

- * Performed restitution of the "Design & Place" workshop
- * Resituated dialogue between artists and researchers

OTHER TYPES OF INTERVENTIONS:

*** *Morning Whoosh***

PhD students introduce every morning by a testimony of their experience on the field, or about their research.

Ryma HADBI, Gwendoline L'HER, Juste PECIULYTE, Vanessa STASSI, Mailys TOUSSAINT, Sarah VAN HOLLEBEKE

*** *Sensory Moments***

Young artists talk about a place, a situation, an ambiance.

Diane AUBRUN, Léo BAUDY, Dorian DEGOUTTE, Jérémy LANCHON, Quentin LAZZARESCHI, Hedi MESTIRI, Marion RAIMBAULT, Linda SANCHEZ, Florence SCHMITT, Joana TEULE

*** *Small performative forms***

Short presentation of a research work and artistic production.

Naïm AÏT SIDHOUM, Jean-Marc CHAPOULIE, Julien CLAUSS, Alexandre COSTANZO, Giuseppe GAVAZZA, Stephen LOYE, as well as a tribute to Jean-Yves PETITEAU in the presence of Bernard RENOUX

*** *"Design & Place" Workshop***

Students in the *Design & Place* Master's degree question the CCIC, its locations, its ambiances and its debates.

Jérémie NICOLAS, Adeline OFFRET, Margaux PINTO, Sonia REYNOSA ALVARADO, Marine RIEUNIER, Anita SANCHEZ, Lana STEILER, Xu YAN, Xiyuan ZHANG

*** *Author Meets Critics***

Rainer KAZIG and Gretchen SCHILLER will discuss Derek P. McCormack last book « Atmospheric Things » with him.

Centre Culturel International de Cerisy-la-Salle

Le Château, 50210 Cerisy-la-Salle – France

Detailed program and registration

www.ccic-cerisy.asso.fr