

TETTENHALL WOOD PHOTOGRAPHIC CLUB

COMPETITION RULES FOR 2020 - 2021: Issued December 2020 (valid until superseded)

Standard Rules – applicable to all club competitions unless otherwise stated.

1. Open to all fully paid up members of Tettenhall Wood Photographic Club.
2. All entries, be they prints or projected images, must be made by the action of light of any wavelength on a sensitive surface, of which the entrant holds the copyright. The original exposure, or exposures, must have been made by the entrant.
3. Each entry to have the name of the entrant and the title clearly marked. The submitted titles for prints must match the title on the print.(initials for DPI's).
4. All competition trophies to be held for a period of one year.
5. The Committee reserves the right to exclude any image that is felt to be inappropriate for general viewing.
6. In all competitions (except Chairman's Challenge) invited judges will award 1st, 2nd, 3rd places plus 2 Highly Commended and 4 Commended. Points will be allocated to form a league table as follows: - 1st = 10 points, 2nd = 9 points, 3rd = 8 points, Highly Commended (HC) 6 points, Commended (C) = 4 points, all other entries receive 1 point. Where there are between 12 and 18 images (inclusive) entered for any particular competition, scoring will be 1st, 2nd, 3rd, plus 1 Highly Commended and 2 Commended. For any competition where there are less than 12 images entered, placed images will be 50% of the total entered rounded down, minimum of 1. IE, if 9 images are entered - 50% = 4.5, rounded down to 4 = 1st, 2nd, 3rd and 1 x Highly Commended.
7. In all competitions, every entry that is awarded 1st, 2nd or 3rd cannot be entered again in any competition. Every entry that is awarded HC, C, or not placed, may be used once more only in future competitions in any format, including converting to Black and White.
8. Prints. The Prints to be a maximum size of 500mm x 400mm including mount. There is no minimum image size.
9. Digital Projected Images. DPI's should be as the published guidance sheets.
10. The titles of prints including a DPI sized image of the print (this is not applicable if a wet print) must be given to the Competition Secretary at least 4 full days before the competition. The DPI's must be given to the Competition Secretary, or their assistant, on CD or memory stick or by e-mail, at least 4 full days before the competition. Late entries will only be accepted at the discretion of the Competition Secretary.
11. The Committee reserves the right to determine into which class an entrant shall be placed. Their decision is final. The purpose of this is to make competition in each class as fair as practical.
12. New members, who wish to enter a TWPC competition for the first time, may be asked for a selection of 4 to 6 items of recent work by the Competitions Committee for them to arrange for classification.
13. If an image breaks **any** of the rules the image will be disqualified and no points will be award for the image.

Promotion.

14. Promotion from all classes of Monthly Competitions will be considered, and implemented, by the Committee, based on the final positions of the previous season, prior to the start of the next season, sufficient to maintain a suitable balance between the sections and the integrity of the competition.

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Relegations.

15. Any member who enters any of the competitions that score points towards POTY shall be considered for advancement to the next highest section in that particular class, IE, in Prints or PIs, or relegation to the next lowest section in that particular class. Any member who does not enter any such competitions will remain in their current PI or Print section for that season.

If a member does not enter competitions for two consecutive seasons in any particular category (IE, enters PIs but not Prints), then they will be relegated to the next lower level at the end of the second season in the category that they did not enter at the discretion of the committee.

Relegations will be considered, and implemented, by the Committee, based on the final positions at the end of the season, prior to the start of the next season, sufficient to maintain a suitable balance between sections and the integrity of the competition. The committee reserves the right to vary this in special circumstances.

In the event that a member wishes to enter competitions after a break of two or more years, the level at which they re-enter competitions will be at the discretion of the committee.

Photographer of the Year.

16. The Award of POTY is open to all club members regardless of class. New members will not be eligible for POTY until they have completed a minimum of 1 full season of entering competitions. The member, accumulating the most points from the competitions of Monthly Competitions, Portfolio, Open PI Challenge & the Themed Competition (excluding Chairman's Challenge), will by simple addition, be awarded the title of Photographer of the Year.

Monthly Competitions – Prints & Digital Projected Images

17. There are three classes, Advanced, Intermediate and General.

18. There will be 4 rounds of Prints & 4 rounds of DPI's.

19. There will be a maximum entry of 3 per entrant, per round. This may be altered at the Committee's discretion, subject to the overall number of entries.

20. Prints & DPI's can be either colour or monochrome, or a combination of each.

Portfolio - 3 of a Kind (Prints)

21. There are three classes, Advanced, Intermediate and General.

22. Entries are to consist of a panel of 3 prints, all images are linked by a theme of the author's choice.

23. The Prints to be a maximum size of 500mm x 400mm incl. mount. There is no minimum size.

24. Prints may be either colour or monochrome.

25. Each author may submit up to 2 panels.

26. Panels scoring 1st, 2nd or 3rd cannot be used again in the Portfolio Competition.

27. Individual prints may be used in Monthly Competitions, this includes any prints in panels that have scored 1st, 2nd or 3rd.

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Portfolio - Tryptych (PIs) - replaces '3 of a Kind Prints' where advertised on the program.

28. There are three classes, Advanced, Intermediate and General.

29. Entries are to consist of 3 separate PIs, each with three images embedded there-in. See separate Tryptych rules for further details. All images are linked by a theme of the author's choice.

30. PIs may be either colour or monochrome.

31. Each author may submit up to 3 PIs.

32. PIs scoring 1st, 2nd or 3rd cannot be used again in the Portfolio Competition.

33. Individual PIs may be used in Monthly Competitions, this includes any prints in panels that have scored 1st, 2nd or 3rd.

Themed Projected Image Competition

34. There are three classes, Advanced, Intermediate and General.

35. Up to a maximum of 3 entries per member.

36. The theme for this competition will be announced at the start of the season.

37. Entries used in any prior competition are not allowed.

38. Entries used in the Themed competition can only be used again in future monthly competitions in accordance with the Standard Rules (1st, 2nd & 3rd placed images cannot be used again).

Chairman's Challenge - is a 'One Off' stand alone competition not contributing to overall club competition scores and is therefore not subject to 'Standard Rules'.

39. There will be one class only - all against each other irrespective of class in monthly competitions.

40. The Chairman will issue a photographic challenge to all members, & the rules will be separately published early in the season.

41. The Chairman's challenge will not count in the POTY Award.