

# TETTENHALL WOOD PHOTOGRAPHIC CLUB

## COMPETITION RULES FOR 2023 - 2024: Issued 13<sup>th</sup> June 2023 (valid until superseded)

**Standard Rules** – applicable to all club competitions unless otherwise stated.

1. Open to all fully paid up members of Tettenhall Wood Photographic Club.
2. All entries, be they prints or projected images, must be made by the action of light of any wavelength on a sensitive surface, of which the entrant holds the copyright. The original exposure, or exposures, must have been made by the entrant.
3. Each entry to have the name of the entrant and the title clearly marked. The submitted titles for prints must match the title on the print.(initials for DPI's).
4. All competition trophies to be held for a period of one year.
5. The Committee reserves the right to exclude any image that is felt to be inappropriate for general viewing.
6. In all competitions (except Chairman's Challenge) invited judges will award 1st, 2nd, 3rd places plus 1 Highly Commended and 2 Commended. Points will be allocated to form a league table as follows: - 1st = 10 points, 2nd = 9 points, 3rd = 8 points, Highly Commended (HC) 6 points, Commended (C) = 4 points. Any entry held back by the judge, and which does not place will receive 2 points. All other entries will receive 1 point. For any competition where there are less than 13 images entered (I.E, 12 or less), placed images will be 50% of the total entered rounded down, minimum of 1. IE, if 9 images are entered - 50% = 4.5, rounded down to 4 = 1st, 2nd, 3rd and 1 x Highly Commended.
  - 6.1 In the Projected Image competition, a slide show of all of the images in each section will be shown to the judge prior to comment and critique. As the judge reviews each image, they will decide if the image is to be held back or not. As indicated above, any image that is not held back will score 1 point. All images that are held back are subsequently shown collectively for the judge to choose the placed images from. Any held back image that is not placed will score 2 points. Placed images will score as described at (6) above.
  - 6.2 In the Print competition, all of the prints in each section will be shown one at a time to the judge / audience prior to comment and critique. As the judge reviews each print, they will decide if the print is to be held back or not. Any print that is not held back will be placed to one side, and will score 1 point. Any print that is held back will be displayed on the viewing frame and will score 2 points if it does not subsequently place. The judge will then select the final placed prints from those on the viewing frame. Placed prints will score as described at (6) above.
  - 6.3 It is recognised that there will be a variable number of held back images in each competition, and that the number of '2 point' images that do not place will be different from one competition to the next.
7. In all competitions, every entry that is awarded 1st, 2nd or 3rd cannot be entered again in any competition. All other entries may be used once more only in future competitions in any format, including converting to Black and White.
8. Prints. The Prints to be a maximum size of 500mm x 400mm including mount. There is no minimum image size.
9. Digital Projected Images. DPI's should be as the published guidance sheets.
10. The titles of prints including a DPI sized image of the print (this is not applicable if a wet print) and all DPI entries must be uploaded via the club website at least 4 full days before the competition. Late entries will only be accepted at the discretion of the Competition Secretary.

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11. The Committee reserves the right to determine into which class an entrant shall be placed. Their decision is final. The purpose of this is to make competition in each class as fair as practical.

12. New members, who wish to enter a TWPC competition for the first time, may be asked for a selection of 4 to 6 items of recent work by the Competitions Committee for them to arrange for classification.

13. If an image breaks **any** of the rules the image will be disqualified and no points will be awarded for the image.

## **Promotion.**

14. Promotion from all classes of Monthly Competitions will be considered, and implemented, by the Committee, based on the final positions of the previous season, prior to the start of the next season, sufficient to maintain a suitable balance between the sections and the integrity of the competition.

## **Relegations.**

15. Any member who enters any of the competitions that score points towards POTY shall be considered for advancement to the next highest section in that particular class, IE, in Prints or PIs, or relegation to the next lowest section in that particular class. Any member who does not enter any such competitions will remain in their current PI or Print section for that season.

If a member does not enter competitions for two consecutive seasons in any particular category (IE, enters PIs but not Prints), then they will be relegated to the next lower level at the end of the second season in the category that they did not enter at the discretion of the committee.

Relegations will be considered, and implemented, by the Committee, based on the final positions at the end of the season, prior to the start of the next season, sufficient to maintain a suitable balance between sections and the integrity of the competition. The committee reserves the right to vary this in special circumstances.

In the event that a member wishes to enter competitions after a break of two or more years, the level at which they re-enter competitions will be at the discretion of the committee.

## **Photographer of the Year.**

16. The Award of POTY is open to all club members regardless of class. New members will not be eligible for POTY until they have completed a minimum of 1 full season of entering competitions. The member, accumulating the most points from the competitions of Monthly Competitions, Portfolio, Open PI Challenge & the Themed Competition (excluding Chairman's Challenge), will by simple addition, be awarded the title of Photographer of the Year.

## **Monthly Competitions – Prints & Digital Projected Images**

17. There are three classes, Advanced, Intermediate and General.

18. There will be 4 rounds of Prints & 4 rounds of DPI's.

19. There will be a maximum entry of 3 entries per entrant, per round. This may be altered at the Committee's discretion, subject to the overall number of entries.

20. Prints & DPI's can be either colour or monochrome, or a combination of each.

## **Portfolio - 3 of a Kind (Prints)**

21. There are three classes, Advanced, Intermediate and General.

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22. Entries are to consist of a panel of 3 prints, all images are linked by a theme of the author's choice.

23. The Prints to be a maximum size of 500mm x 400mm incl. mount. There is no minimum size.

24. Prints may be either colour or monochrome.

25. Each author may submit up to 2 panels.

26. Panels scoring 1st, 2nd or 3rd cannot be used again in the Portfolio Competition.

27. Individual prints may be used in Monthly Competitions, this includes any prints in panels that have scored 1st, 2nd or 3rd.

**Portfolio - Triptych (PIs) - replaces '3 of a Kind Prints' where advertised on the program.**

28. There are three classes, Advanced, Intermediate and General.

29. Entries are to consist of 3 separate PIs, each with three images embedded there-in. See separate Triptych rules for further details. All images are linked by a theme of the author's choice. **Note that for TWPC competitions, a single image that has been sliced in to three sections is NOT regarded as a triptych.**

30. PIs may be either colour or monochrome.

31. Each author may submit up to 3 PIs.

32. PIs scoring 1st, 2nd or 3rd cannot be used again in the Portfolio Competition.

33. Individual PIs may be used in Monthly Competitions, this includes any prints in panels that have scored 1st, 2nd or 3rd.

## **Themed Projected Image Competition**

34. There are three classes, Advanced, Intermediate and General.

35. Up to a maximum of 3 entries per member.

36. The theme for this competition will be announced at the start of the season.

37. Entries used in any prior competition are not allowed.

38. Entries used in the Themed competition can only be used again in future monthly competitions in accordance with the Standard Rules (1st, 2nd & 3rd placed images cannot be used again).

**Chairman's Challenge** - is a 'One Off' stand alone competition not contributing to overall club competition scores and is therefore not subject to 'Standard Rules'.

39. The number of classes and the structure of the competition will be determined by the Chairman.

40. The Chairman will issue a photographic challenge to all members, & the rules will be separately published early in the season.

41. The Chairman's challenge will not count in the POTY Award.