

Winter School: International Workshop and Seminar

“Linear parks and urban ambiances: Emerging concept to enhance the quality of life in informal settlements”



Organizers:

Franco-Egyptian collaboration between Ain Shams University, Faculty of Engineering, Department of Urban Planning and Urban Design (DUPUD) and Grenoble School of Architecture (ENSAG), Cresson Laboratory (Research Center on Sonic Space & Urban Environment).

Responsible:

- Dr. Noha G. SAID
- Dr. Doaa K. HASSAN

Deadline for registration: 26th November 2015

To register, please complete the registration from provided on Facebook and return it back before Friday 27th November to the following email:

linearparks@gmail.com

The Winter Workshop is open to a maximum of twenty-five students. Selected candidates will be notified before 29th December 2015.

Dates: (A week Workshop)

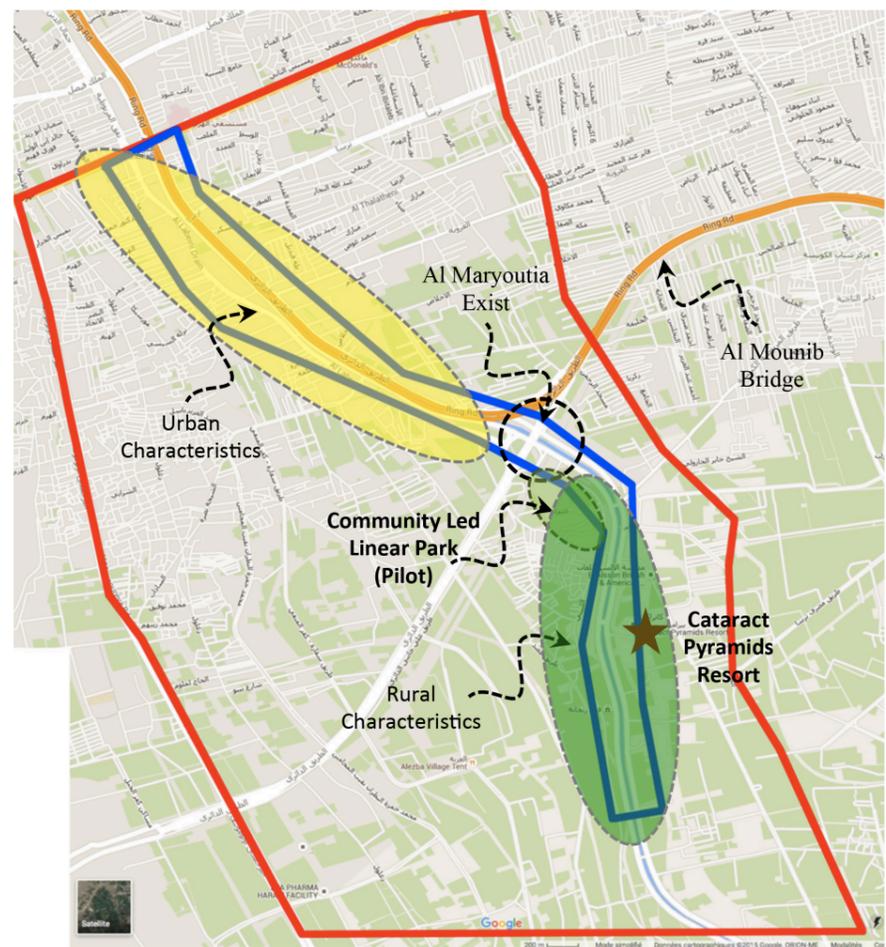
- 13 December: a day with a French and Egyptian teamwork in site.
- 14th and 15th December: 2 days seminar about linear parks and Urban Ambiances.
- 4 days to be determined (between 29th Nov till 10th December 2015): a day for an introductory session and three days field visit.

Scientific Problem and Methodology

We are interested in this workshop in the water and vegetation (blue and green scapes) as creators of specific ambiances. Focusing mainly on the irrigation and drainage canals that configure the urban landscape in its intersections with the agricultural lands of the Nile Delta. These canals have attracted urbanization and informal settlements. The latter have gradually installed on the edges of these channels and thus became a source of pollution, waste and environmental hazards.

Transforming the banks of the waterways into linear urban spaces of combined green and blue landscape elements along the ‘legacy’ waterways will, at first, revive the water identity and highlight the importance of the water element in the urban environment and its ability to create new urban atmosphere. Secondly, it will help improve the quality of life in the surrounding context through the creation of public spaces, especially in informal areas that mostly suffer from high density and lack of urban spaces.

Al Maryoutia Canal in its intersection with Al Mounib bridge is chosen as a case study (See the map). The objective is to define this public space, in terms of ambiances. The main approach to determine the existing ambiance is through studying the human behavior, body presence in space; postures, gestures, mobility, walkability, etc.



Students are asked to present throughout the workshop.

By the end of the workshop, students will obtain a French and Egyptian certificate for attending this workshop.