

We are All Able Bodies

16 | 17
NOV
2018

From Sensory Deprivation to Sensory Augmentation

A trans-disciplinary **workshop/seminar** organised in a partnership between the Institute of Technology Faculty of Architecture, San Pablo CEU University Madrid/ Spain, and the School of Architecture, University of Reading/ UK, with the support from the **International Ambiances Network**

How can our bodily abilities inform design, and how can design have an intensifying or diminishing effect on our sensory abilities?

/// Chairs | Dr M^a Auxiliadora Gálvez Pérez (EPS USP-CEU), Dr Carolina Vasilikou (UoR) & Dr Izabela Wiczorek (UoR)

/// Keynote addresses | **Susan Kozel**, Professor, K3/ School of Art and Culture Malmö University | **Jone San Martín**, Dancer and choreographer

/// abstract/expression of interest submission
October 5th 2018, 12:00 pm (CET) to info@psaap.com

/// Call for contributions

This **two-day workshop/seminar** aims to bring into dialogue researchers and practitioners from a wide range of disciplines to re-examine potentials and limitations of bodies experiencing the sensory realm. Far from the existing research on sensory augmentation devices and wearables, we want to explore the hidden agency of somatics and bodily capabilities. A body in movement could become a challenge for everyone. We want to think of sensory perception *otherwise*, developing new ways of *moving* towards the understanding of disability as *ableness*, as a ‘creative act of constantly challenging boundaries’ – to paraphrase the dancer Joel Brown [1]. In doing so, we hope to learn through action, subverting and redefining sensory thresholds and, thus, to reclaim the role of the body and the senses in creating new meanings and collective sensibilities. By focusing on the intertwinement between sensory perception, affect and aesthetic practices, we want to exchange experiences, skills and knowledge, addressing diverse ways of creating inclusive environments that operate beyond what we can or cannot perceive, providing a possibility for action and interaction for *All Bodies*. Our research question explores how our bodily abilities can inform design and how design can have either an intensifying or diminishing effect on our sensory abilities.

The event will include **two keynote discussions, a workshop and two panel sessions composed of up to 12 contributions** selected from received abstracts. Through the call for papers we aim to establish both theoretical and methodological trans-disciplinary frameworks in a seminar, while the active workshop presents an opportunity for testing and discussing diverse somatic and artistic practices and methodologies and, above all, will become a catalyst for reconsidering our corporeality and our engagement with the environment. The workshop will be organised as a series of sensory practices, taking place both indoors and outdoors, that will actively explore specific sensory dispositions and intensities – i.e. diverse forms of seeing, hearing, motion and interaction, **adapting the body to a particular ambiance and adapting the ambiance to the body.**

[1] Joel Brown in a Panel Session ‘Cultures of Movement’ at the event ‘How does the city move you? On bodies, identity and urban design’ held at the Siobhan Davies Studio in London on 30th June 2018, part of London Festival of Architecture

We invite contributions in the format of **academic papers** and/or **performative demonstrations** that address, but are not limited to, the following themes:

- > sensorial intensities and atmospheric thresholds
- > sensory viewpoints of movement and spatial navigation
- > somatic agencies and the ambiances of space
- > the performative turn of sensory systems
- > practices and communication of the multi-sensory experience in space and time
- > active thermo-dynamics and physiological interrelations
- > role of imaginaries in landscape and architecture
- > bodily awareness and environment

Due to limited numbers, we welcome also expressions of interest in attending as a participant, summarising interests in the seminar topic.

Please submit your expression of interest or **abstract of up to 300 words** outlining the intended contribution to the event by email to **info@psaap.com** by **October 5th 2018, 12:00 pm (CET)**.

Announcement of acceptance by October 22nd 2018.

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/// Programme*

Day 1 | Friday, November 16th

09:00-09:30	Registration
09:30-09:45	Welcome & Opening Address
09:45-10:45	Keynote Address 1
10:45-11:00	Coffee Break
11:00-13:30	Panel Session 1 (up to 6 Speakers + Q&A)
13:30-14:30	Lunch Break
14:30-17:00	Panel Session 1 (up to 6 Speakers + Q&A)
17:00-17:30	International Ambiances Network Address
17:30-19:00	Discussion and Drinks
21:00-22:30	Dinner (optional)

Day 2 | Saturday, November 17th

09:00-09:15	Registration
09:15-10:15	Keynote Address 2
10:15-10:30	Coffee Break
10:30-13:00	Workshop
13:00-14:00	Plenary Discussion & Close

| Keynote Addresses:

Phenomenologies of Affect / Threshold Choreographies

Susan Kozel Professor, K3/ School of Art and Culture Malmö University

This keynote will explore the threshold between sensory perception and affective sensibility, contributing to a deeper understanding of somatic materialism by way of a practical and methodological elaboration of phenomenology of affect.

Listening to the Body

Jone San Martín Dancer and choreographer

Using the knowledge that is archived on her body after years of working and developing dance improvisation techniques, Jone San Martín will give herself tasks that she will solve during a performative lecture. The lecture will not be approached from a demonstrative point of view, but from the fragile and ephemeral condition of the improvised dance.

The event will be held at the Institute of Technology Faculty of Architecture, San Pablo CEU University, Campus Montepríncipe, Madrid/ Spain, and will be inscribed within the programme of the Laboratory of Somatics for Architecture and Landscape (LSAAP).

* registration fee 30 €

More information at pssap.com